# **VOUKO TAKASE** PORTFOLIO 2022

JUL



### Mai-chan's First Ballet Lesson Children's picture book

Story & Illustration : Kyouko Takase

#### Story and Illustration by Kyouko Takase

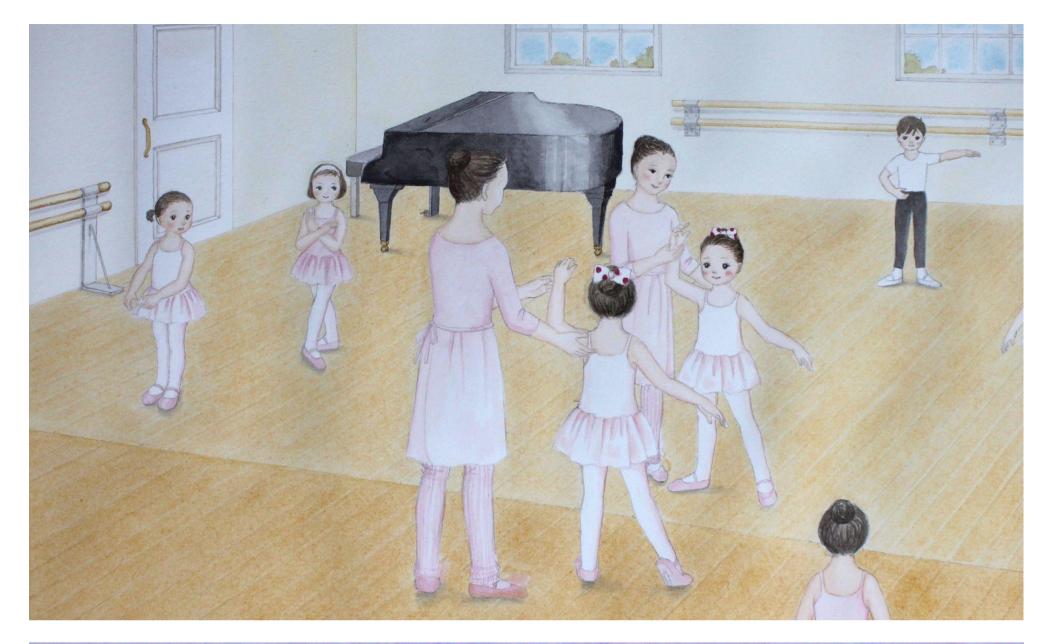
- Published by Kodansha (Major Japanese Publisher)
- December 2022, 32p, 21.5x26.5 cm
- Watercolor, pencil

#### About this Project

I first learnt classical ballet as an adult and was fascinated by it. In Japan, ballet is very popular among little girls and many of them are learning it. Unfortunately, however, public understanding is low. I planned a picture book to convey the appeal of ballet to small children and brought it to a publisher.



Final Illustration page spread

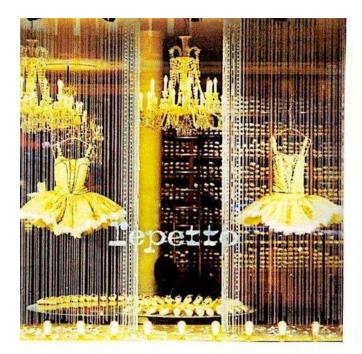








Research & Idea Development













#### What did I do to create this picture book?

- •Research ballet shops.
- •Observe at ballet classes
- •Research basic ballet poses
- Incorporate fairy and insect costumes.
- •Research on past illustrations





Reference Images: Ernst Kreidolf







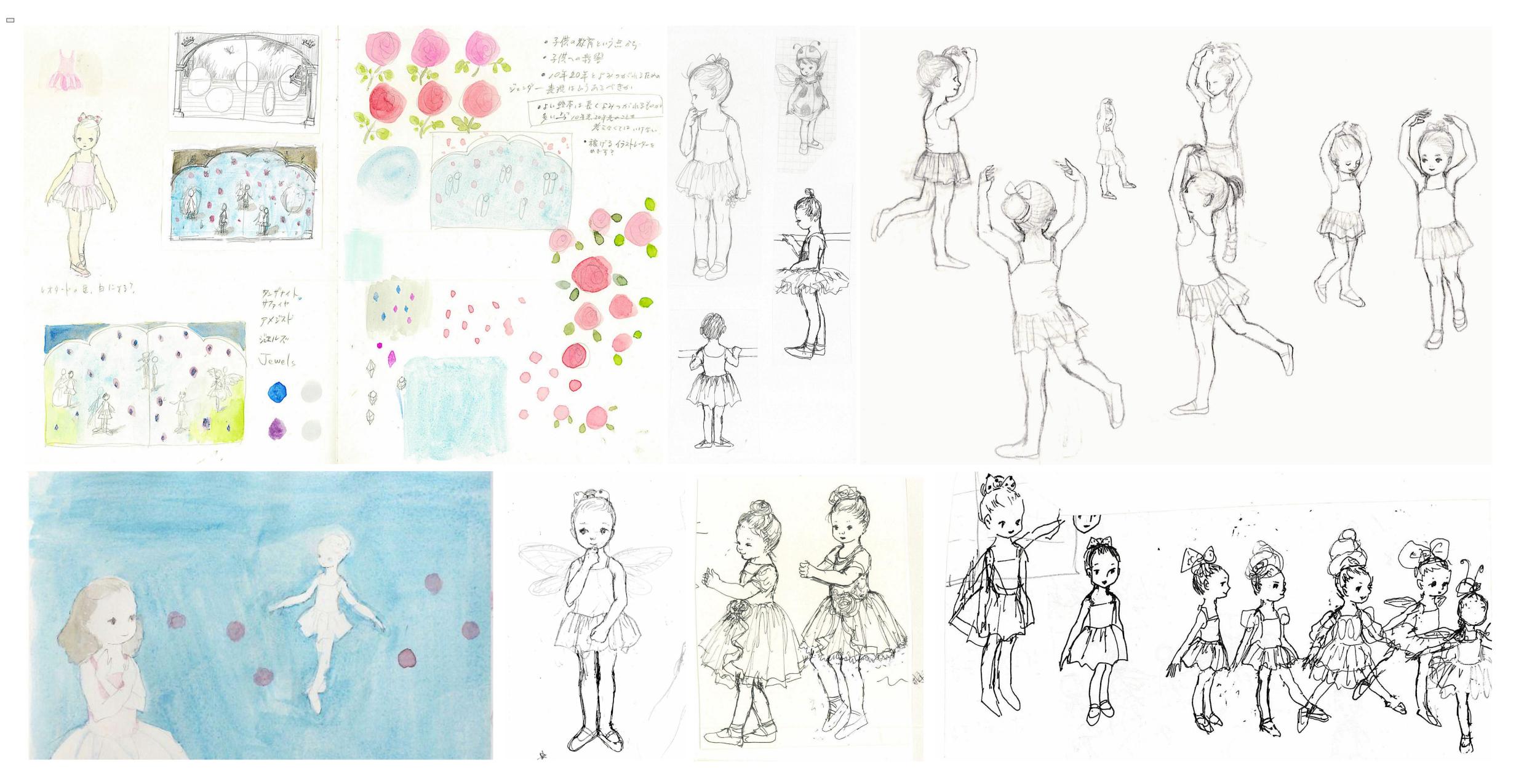




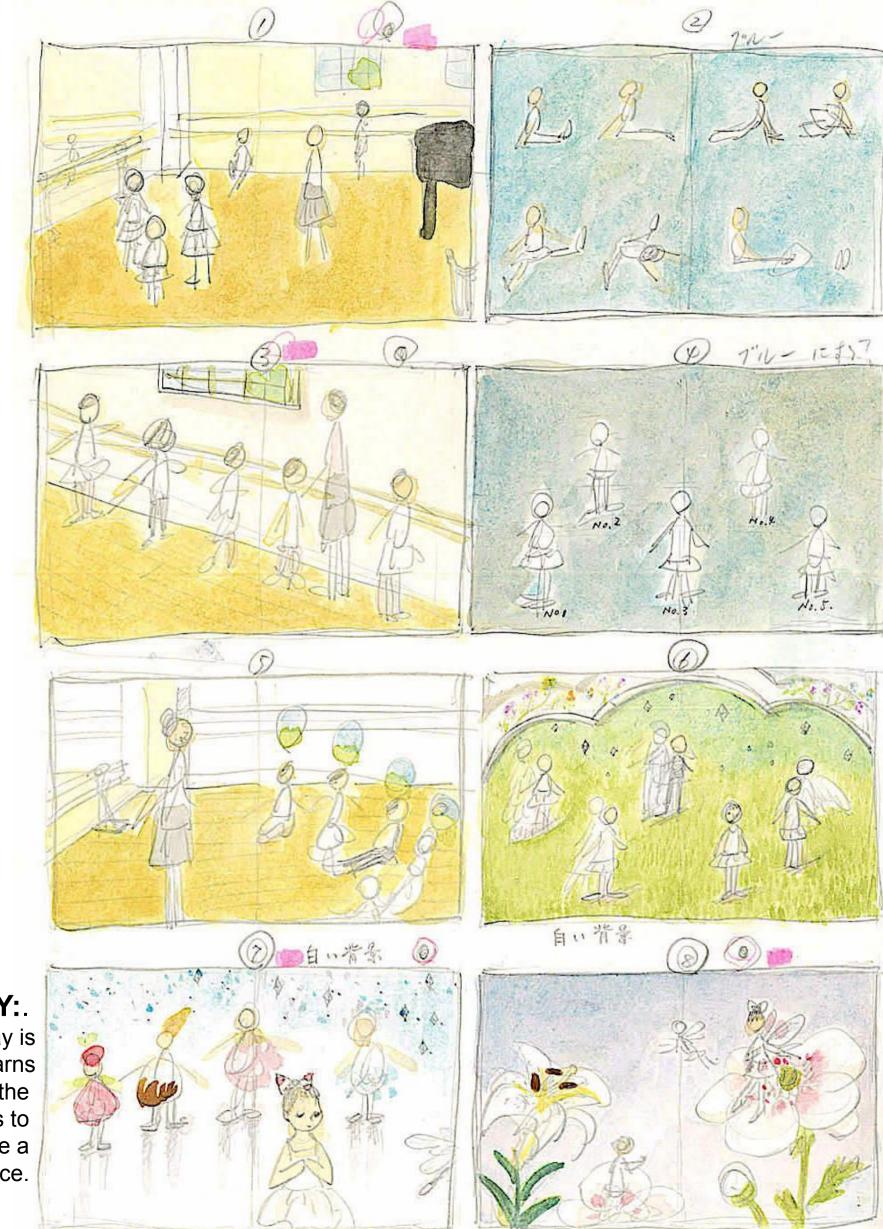




Idea and Character Development, Coloring

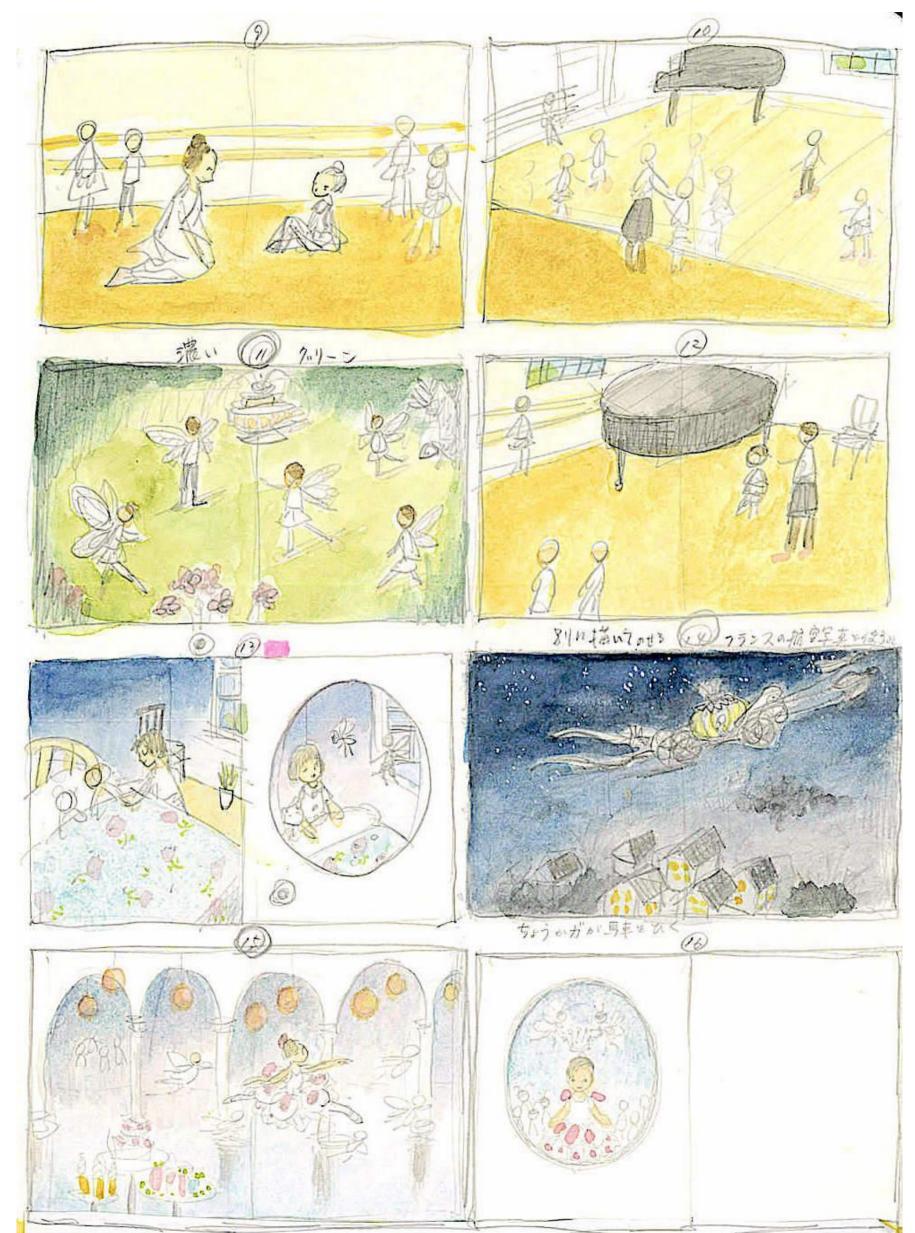


Story Development and Narrative



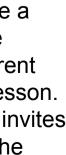
STORY:

Mai-chan loves ballet. Today is her first lesson day. She learns basic poses. Afterwards, the teacher tells the students to dance as if they were a princess or a prince.



#### Continued:.

Mai-chan wanted to be a ladybird princess. The children became different insects. It was a fun lesson. At night, the bug fairy invites Mai-chan to a ball at the castle.



# Mika and Capone Children's Picture Book

Story & Illustration : Kyouko Takase



#### Children's picture book *"Mika-chan to Capone"*

Hakusensha, Picture Book
 Store Award 2011, 17th
 place

- Title: Mikachan and Capone
- Published by Bronze-shinsha,
- August 2011, 32p, 22x26.5cm
- watercolor, pencil



# Mika and Capone Children's Picture Book Illustration development

Mika, Capone, and Grandpa worked together to make many delicious tarts.









### Mika and Capone Children's Picture Book Character Development























There are three characters. Mika, Capone, and Grandpa.
I also made cookies in the shape of Capone.

### Mika and Capone Children's Picture Book The Story Completed

#### Story making

Mika is asked by her mother to take some delicious bread to her grandfather. On the way, she meets a cat. The cat takes all the bread and eats it. Mika is disappointed, but Grandpa is not angry. The cat comes again. The grandfather called out to the cat as well. "Let's make delicious sweets together."







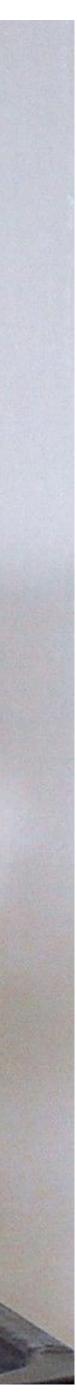


### **Unidentified Object** Art school challenge, October 2021

 Material: wire, feltt, packing material, yarn, natural cheese
 40x35x22 cm







## **Unidentified Object**

Art school challenge, October 2021

#### **Research Unidentified Object surrounding us and Idea development** Looking for unidentified objects in my surroundings. And to find it.

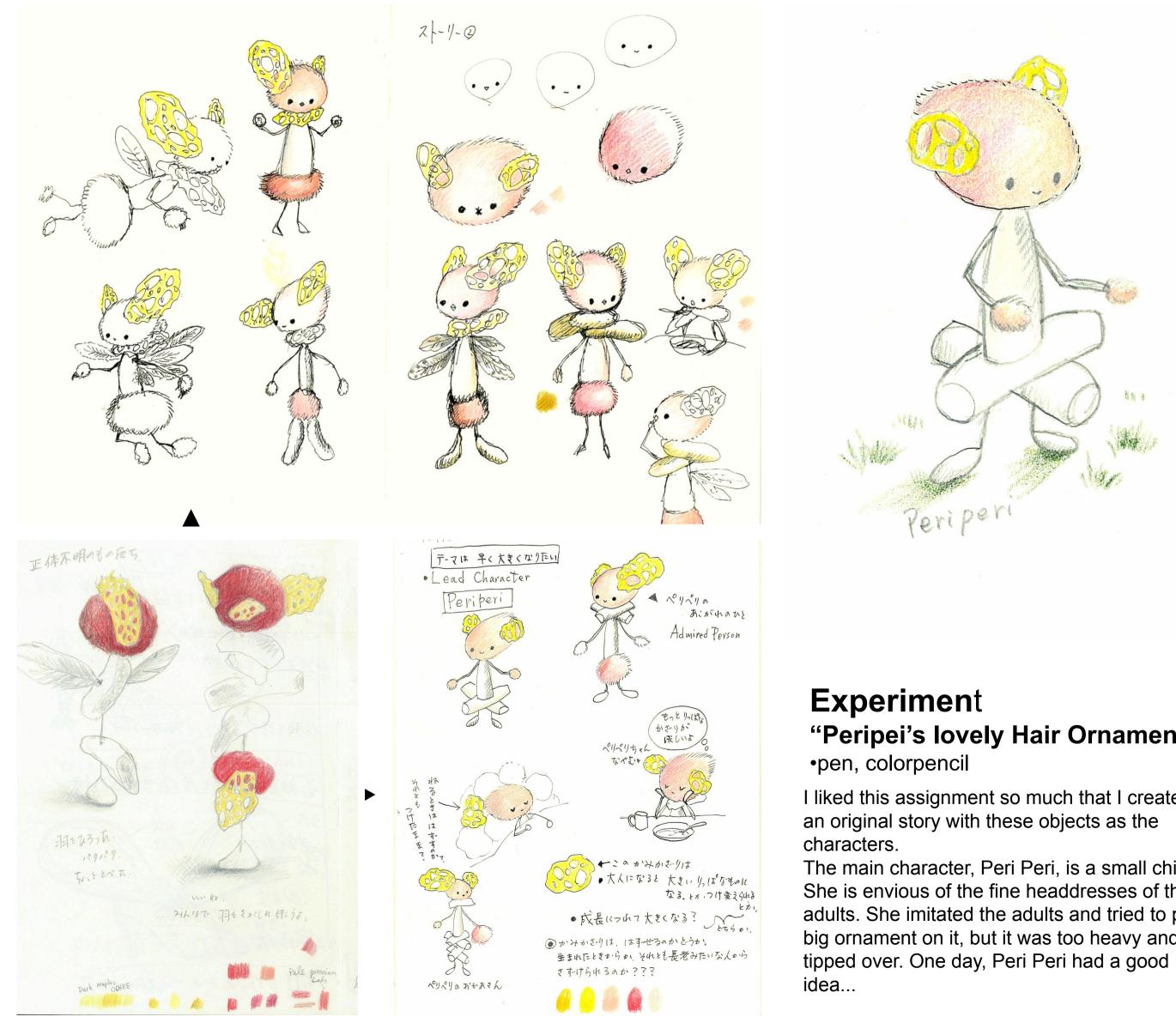




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## **Unidentified Object**

Experiment, Making original story, December 2022

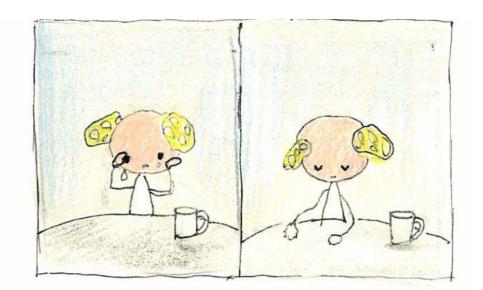


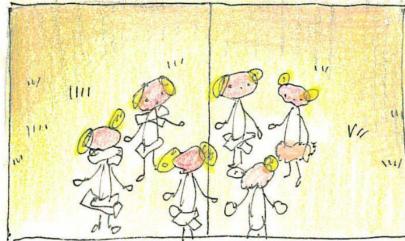


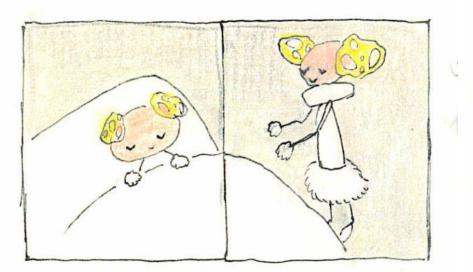
#### "Peripei's lovely Hair Ornament"

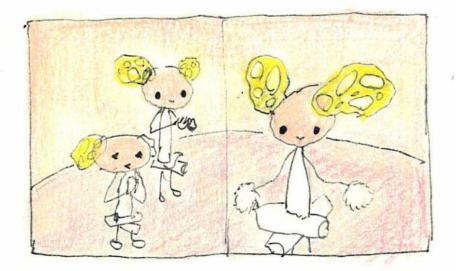
I liked this assignment so much that I created

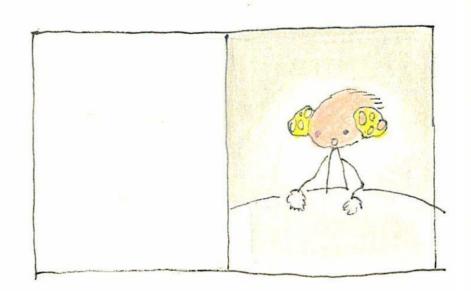
The main character, Peri Peri, is a small child. She is envious of the fine headdresses of the adults. She imitated the adults and tried to put a big ornament on it, but it was too heavy and

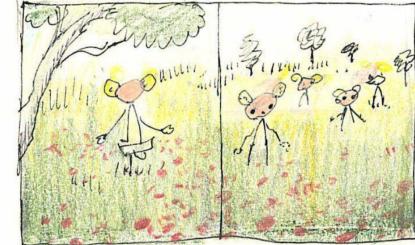


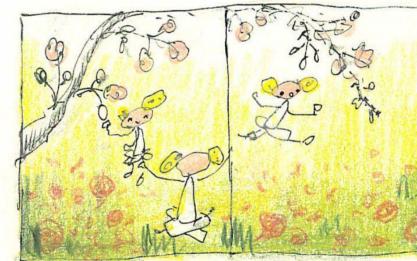


















### **Record Jacket Design**

Art shool challenge, October 2021

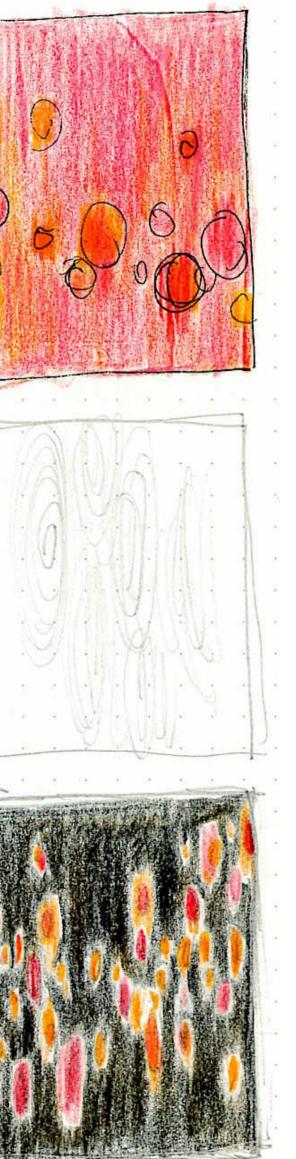


Various paper, Acrylic paint, 31x31 cm

#### **Record Jacket Design** Art shool challenge, October 2021

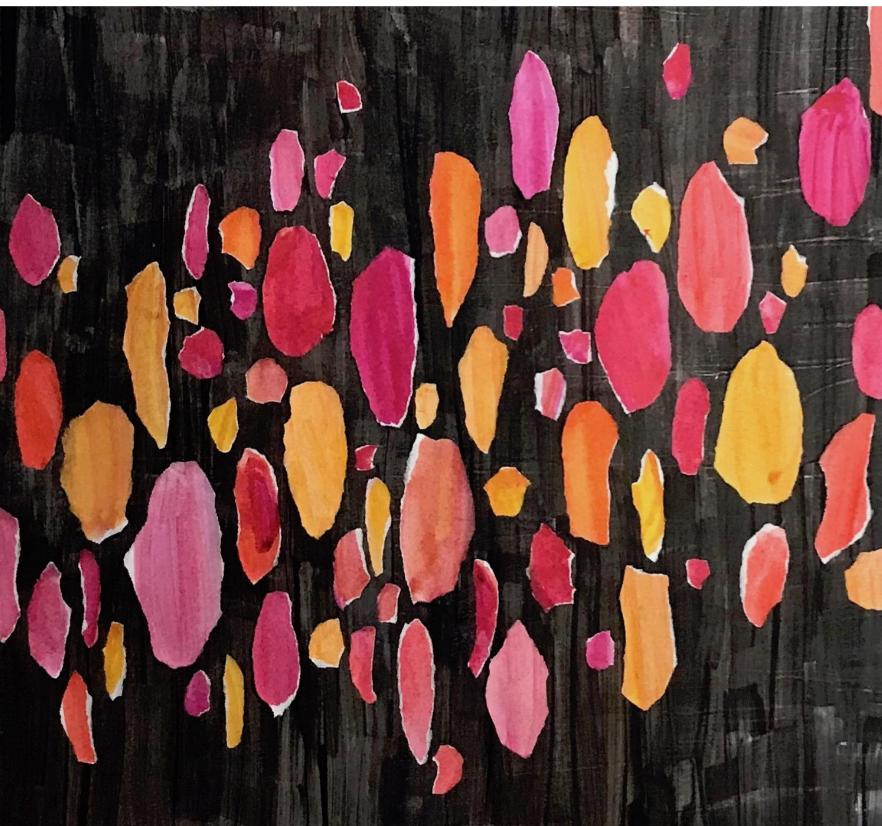


#### Research and Idea development













### **Expressing My Dreams as a Feast**

Art School Challenge, September 2021



#### Various Paper, Paper clay, aluminum Foil, 26x26x18cm





#### Idea Development

The task is to represent the dream as a delicious feast.

My dream is to create a ballet stage design.So I want soft and sparkling shades. I made wrapping paper and miniature stage sets to match the image.



### Matchbox Art

Art school challenge, December 2021



#### Matchbox Art Production Process



 matchboxes, copy paper, colored pencils, pen, glue 7 x 1.7 x 22.5 cm, December 2021

### Matchbox Art

#### Idea development and Production process



I was very interested in folding.

• I wanted to make something that could be moved like a toy using multiple matchboxes.

I thought about how to combine matchboxes. I realised that if I put paper on the matchboxes and connected them together, they could be folded and moved.
What design should I make? I like ballet,

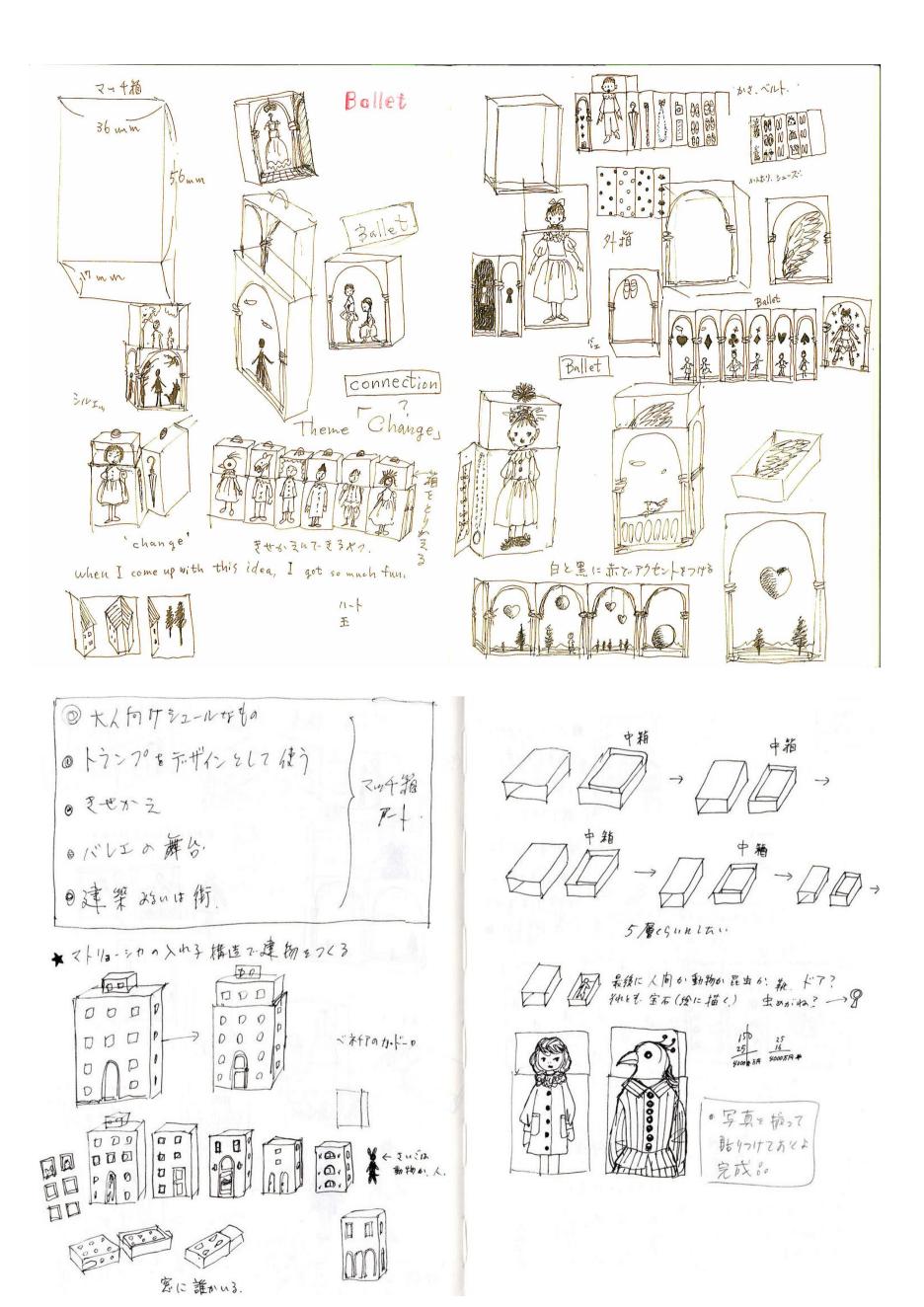
so I wanted to include ballet elements.Drawing a figure in fantastic ballet costumes and sticking them on the box.

• If you pull out the box inside, you could play them as the effect of a dress-up doll.



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### Matchbox Art Experiment, January 2022

#### Another Idea Development

#### Paper Doll Book

12x20cm, 30p copy paper, pen, color pencil

I liked the ballet costumes I designed for Matchbox Art for children. So I wanted to make a dress-up book with them. This dress-up book is made with a horizontal slit from the centre of the notebook. Each time you turn it over, the head design and the costume are swapped.

We have also created colouring pages and pages for children to design their own dresses.























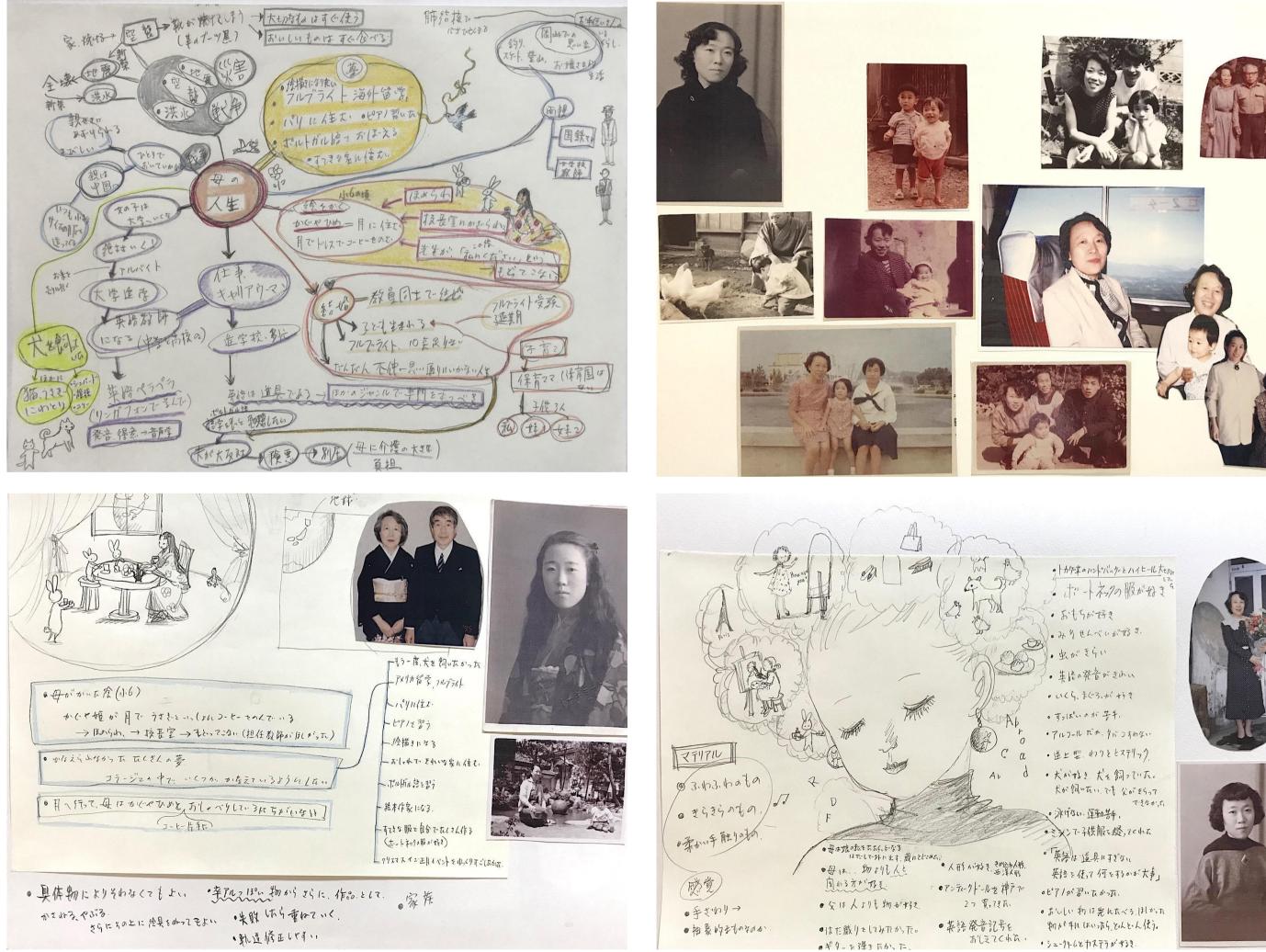




### **Family Collage** Art shool challenge, October 2021



•Various old paper, paper napkin, Lace, Dry flowers, Photos 55cm x 38cm / October 2021



#### **Research & Idea Development**





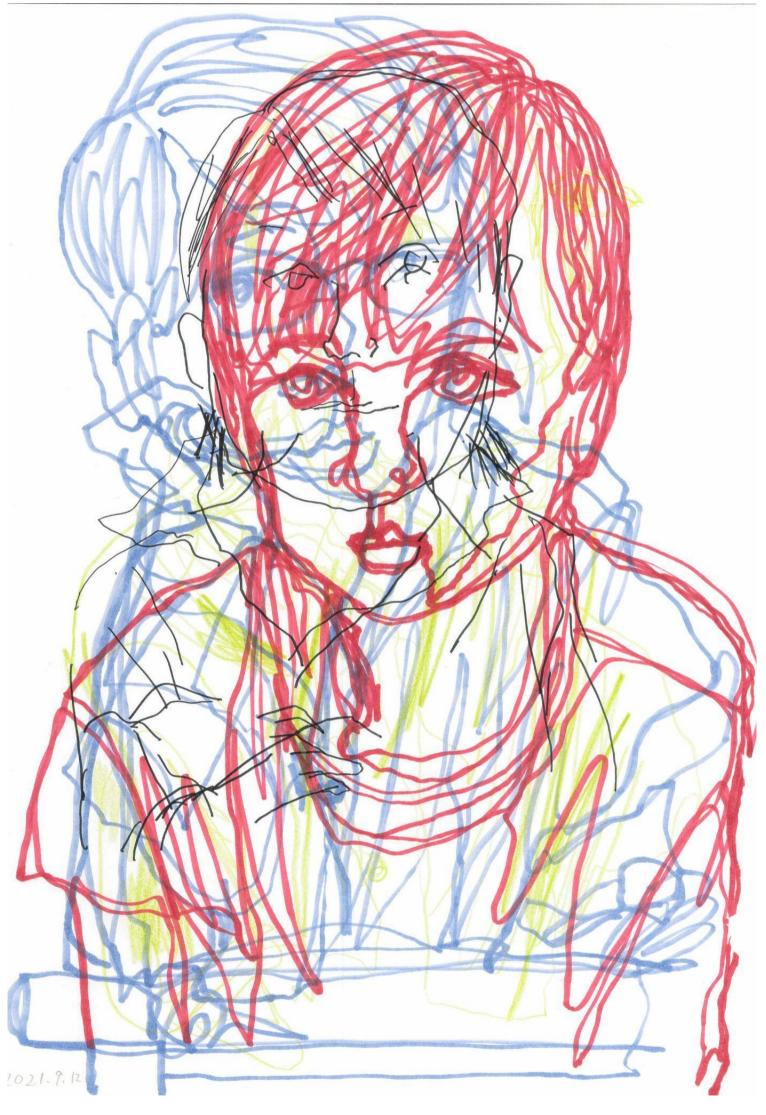


### **Drawing** Art school challenge, September 2021



• Draw self-portraits without looking at the hand at all, looking only at the mirror.

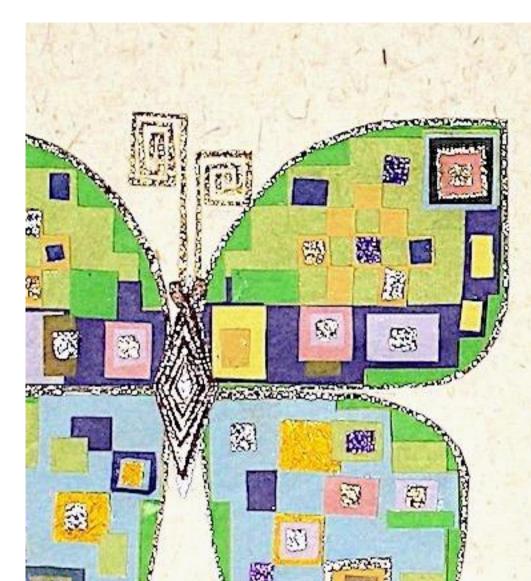
Art materials: coloured markers, 30x40cm



Original work, October 2009













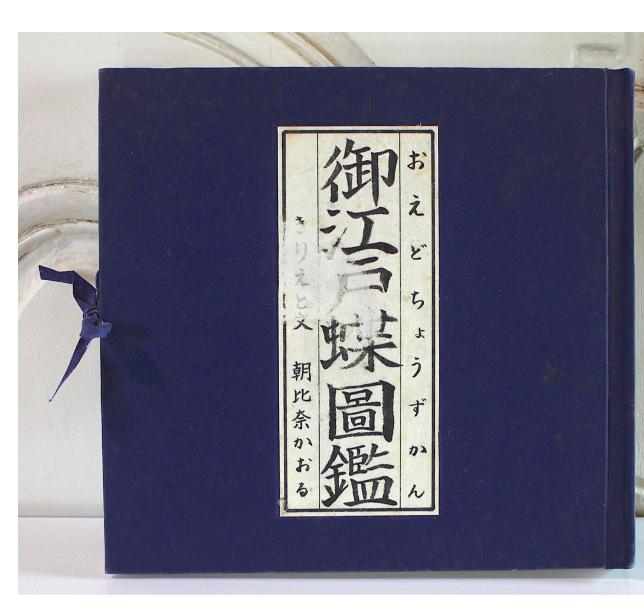
Original work, October 2009







Original work, October 2009



#### 御江戸蝶図鑑 Oedo Cho ZUkan

My own handmade bookbinding

28p. 26 x 28 x 3 cm Japanese paper, cloth, colored paper, aluminum foil, wire

# Summer homework when I attended illustration classes.

One day, I picked up a Kabuki commentary book at a bookshop. I had never seen kabuki before. First of all, I was very intrigued by the title. It was a colourful, gorgeous and somewhat exciting title, and it stayed in my memory for a long time. Later, I learnt about the large swallowtail butterfly of Borneo from a butterfly illustrated book. Its bright colours reminded me of Kabuki costumes. The butterfly, the Kabuki title and the costume came together to create this piece.

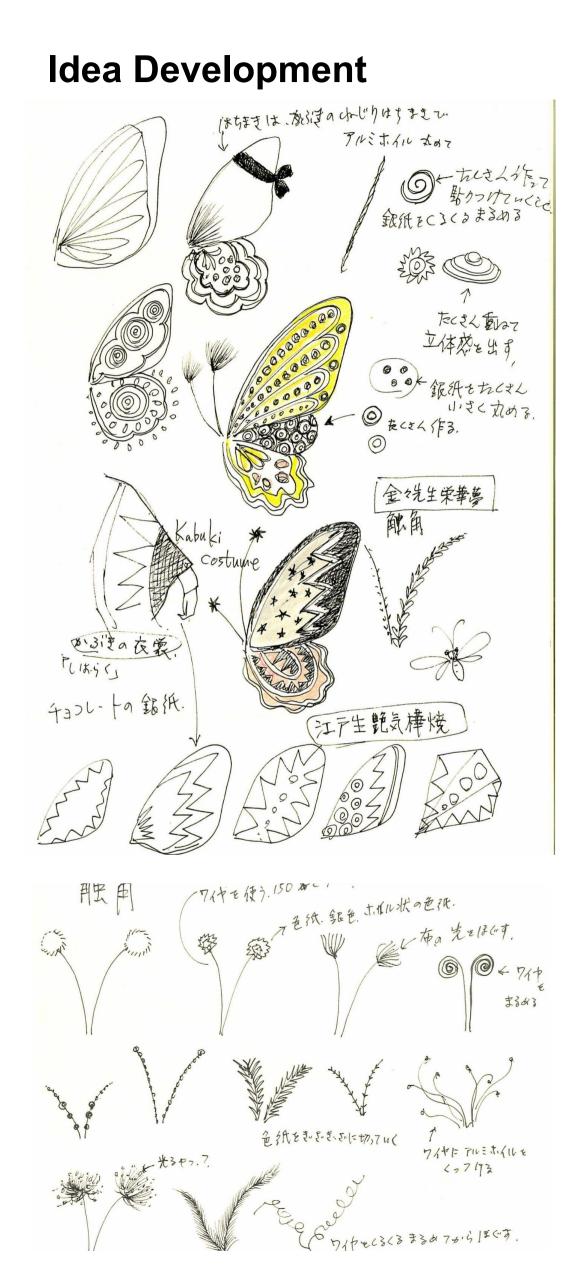
The jokey explanatory text for each butterfly was also my idea.



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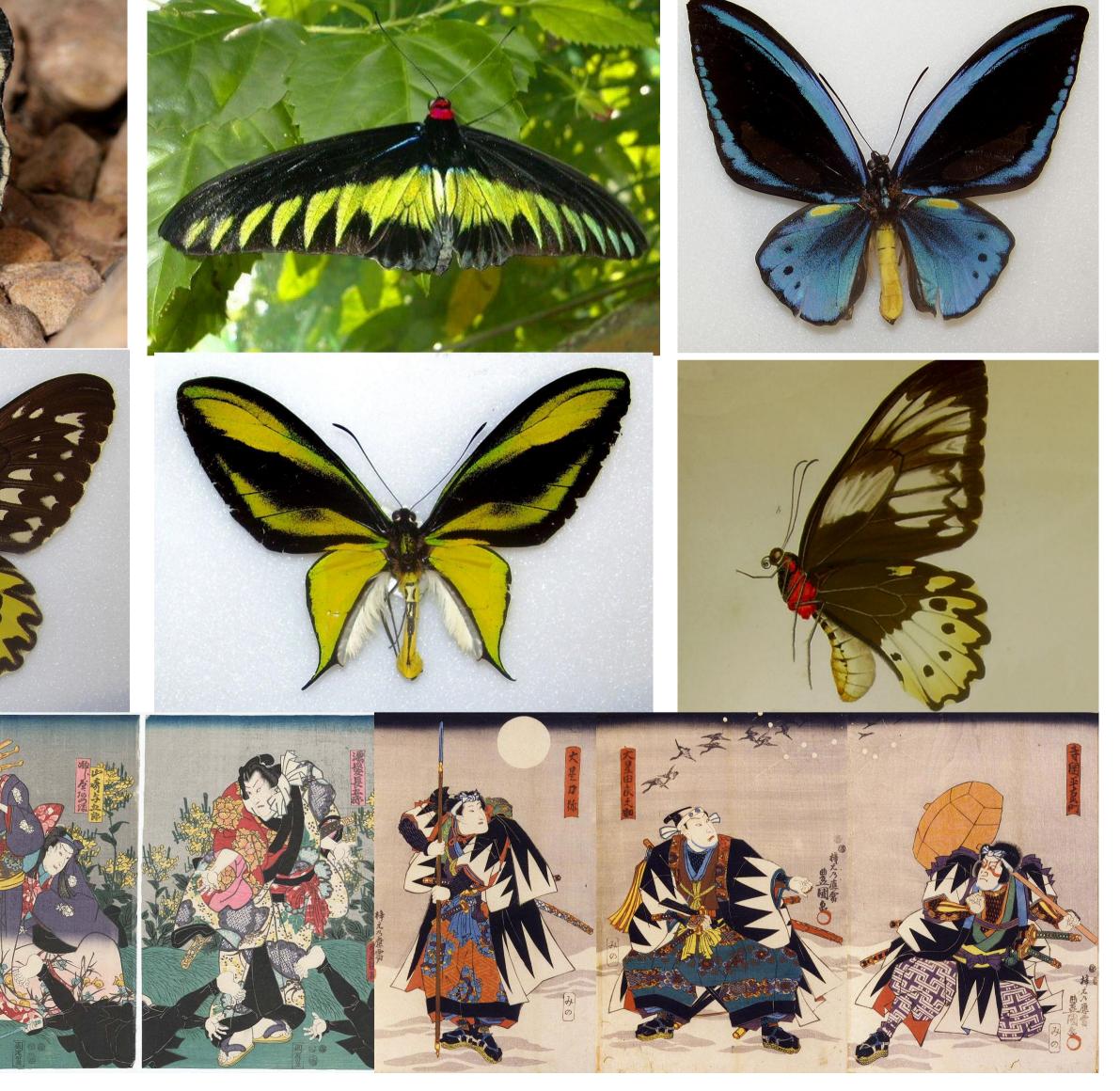


Original work, October 2009



#### **Research** Kabuki costume and Beautiful swallowtail butterflies





#### Fairy Shoes Original work, 2010~2021

•These shoes were originally made for a ballet-themed craft competition.

Six shoes were made from paper mache on the theme of the ballet Sleeping Beauty. Only one shoe each other.
Received an honorable mention.

•Continuing to make a little bit of this series every year.

> 2010 - 2021
> Paper clay, oil clay, plaster, paper clay, glue, various papers, aluminium foil, acrylic paint
> Dimensions 10-12 cm wide, 5-12 cm high.

· Dest



### **Fairy Shoes** Original work, 2010~2021











### **Fairy Shoes** Original work, 2010~2021, Design Development



#### Process

A mould is made from oil clay and plaster, then dozens of small pieces of torn Japanese paper are pasted on top of each other.

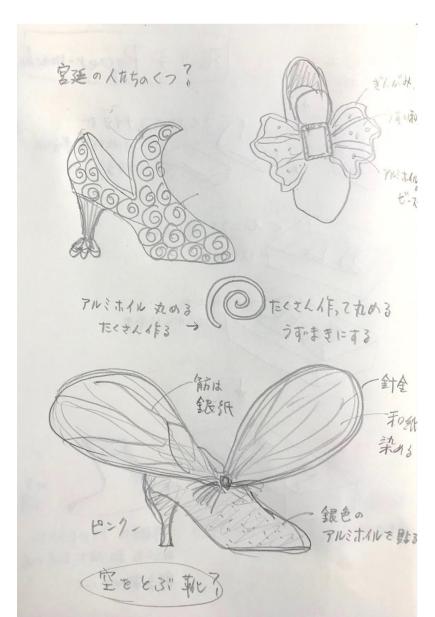




- 紙をとんといん重めて 見ちっていく. (紙はうすめてモヤマトノリに)ひたしてノまう
- 。 5~6層かさしたら、数日、 完全に乾かす。
- の型から はずいす.







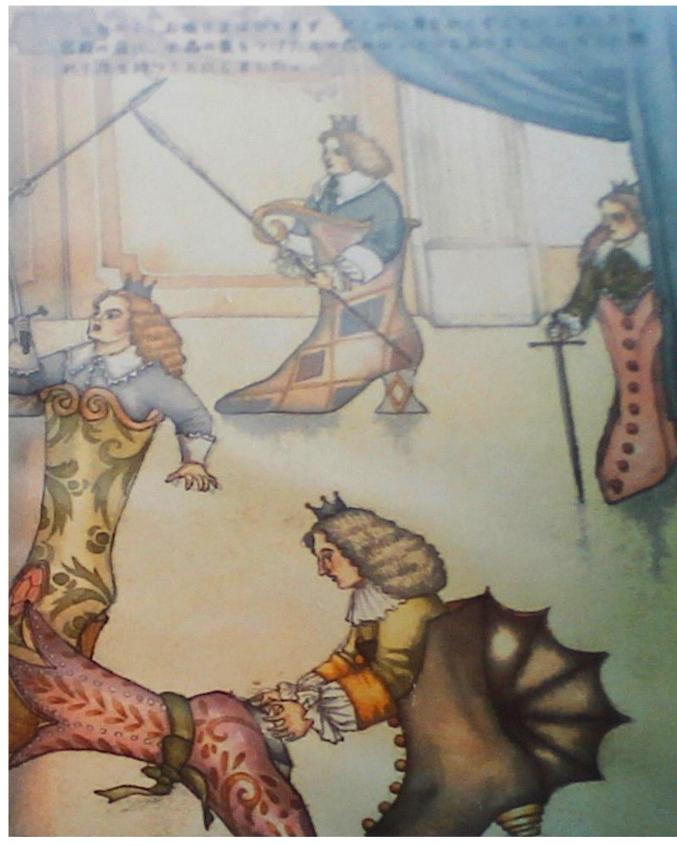


#### Experiment Created a story with these miniature shoes as characters.

the shoemaker.

From that moment on, everything she touched turned into shoes. To be continued.

- and are shown here.
- Watercolour, pen and pencil.



• Story: Once upon a time, there was a princess who loved shoes. No matter how good the shoemaker made her shoes, she was never satisfied, so one day she threw them at

• Unfortunately, this piece was lost during the move. A few photographs have survived



### Mika-chan to Capone : Award

#### This picture book won 17th place in Hakusensha's "Picture Book Store Award 2011" (February 2012).

The award is organised by the monthly magazine MOE (specialising in introducing picture books/Hakusensha) and is decided once a year by votes from booksellers throughout Japan. Thirty works are selected each year. In Japan, about 1000 picture books are published a year, so it is wonderful to be selected for this award.







ラします。 ◎蔦屋書店イオンモール筑紫野 松島美有希

●不良ぶっているサングラスねこ、カポネのかわい さと、それに負けないみかちゃんの勝ち気な態度が おもしろい! フルーツやタルトの絵は、本当にお いしそう! カポネたちと一緒に食べたいです。 ◎ブックハウス神保町 丸山みゆき

#### Hakusensha < (白泉社)

Publishing company

Hakusensha, Inc. is a Japanese publishing company. It is headquartered in Chiyoda, Tokyo. The company mainly publishes manga magazines and is involved in series' productions in their games, original video animation, music, and their animated TV series. Wikipedia

Headquarters: Chiyoda City, Tokyo Founder: Shueisha Parent organization: Hitotsubashi Group Number of employees: 91 (January 2010)

Founded: December 1, 1973



		プロンズ新社 定価1470円
3	ほげちゃん	やぎたみこ/作 借成社 定価
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5	おおきな木	シェル・シルヴァスタイン/作 あすなる書房 定価1260円
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13	もりのおくのおちゃかいへ	みやこしあきこ/作 信成社 定住
14	キャベツがたべたいのです	シゲタサヤカノ作 教育画劇 定任
15	しんとしずかな、ほん	デボラ・アンダーウッド/文 レナ 江國香職/訳 光村教育図書 定任
16	はやくはやくっていわないで	苗田ミリノ作 平澤一平ノ絵 ミシ
17	みかちゃんとカポネ	朝比奈かおる/作 プロンズ新社
18	これは本	レイン・スミス/作 資山南/駅 日
19	ちいさなちいさなおんなのこ	フィリス・クラシロフスキー/文 福本友美子/訳 福音館書店 定位
20	おきゃく、おことわり?	ポニー・ペッカー/文 ケイディ・ トン/絵 横山和江/訳 岩崎書店
21	いつか、きっと	ティエリ・ルナン/文 オリヴィエ 平同教/記 光村教育図書 定価1
22	ババのしごとはわるものです	板棉锥头/作 古田尚令/脸 岩崎
23	とこやにいったライオン	サトシン/作 おくはらゆめ/絵 教
24	この世界いっぱい	リズ・ガートン・スキャンロン/文 ー/絵 長田弘/訳 プロンズ新社
25	わたしはあかねこ	サトシン/作 西村敏雄/絵 文派
26	おふとんかけて!	<ul> <li>D・ハコエン&amp;S・シャーシュミッ</li> <li>/訳 BL出版 定価1365円</li> </ul>
27	世界中のこどもたちが	福木眞/写真 新沢としひこ/同 オ
28	木いちごの王さま	サカリアス・トペリウス/原作 き やまわきゆりこ/絵 集英社 定価
29	たこきちとおぼうさん	工藤ノリコノ作 PHP研究所 1
30	ペンギンきょうだい ふねのたび	工藤ノリコノ作 プロンズ新社
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皆れ 上 い 光 企 本 さ か げ き る 画 営

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さん大賞2011 お待たせしました! 今年も1200人の事店員さんにきいた 「MOE絵本屋さん大賞」2011年のベスト30を発表します。 絵本屋さん大賞とは? 絵本の持っている「面白くて、楽しくて、元気になる」パワーに 絵本のことならおまかせ 品本のことならおよがせの が、全国1200人の絵本専門 書店の児童書売り場担当者に ケートを実施し、2011年の すめしたい絵本30冊を決定 門賞として、注目の新人作用 満ちた素晴らしい絵本がランクイン。大人気シリーズの最新刊から、 新人作家の力作までがそろった第4回のベスト30です。 子どもから、大人まで魅了しつづける絵本ランキングとして、 全国の絵本屋さんでフェアも開催。 れる「新人賞」も限 ロングセラーになっていく2011年の絵本とは? さあ、ページをめくってください。 ントとして集計し、ベスト30を決定しま わみを選んでもらいました。投票のあった 0.0

Picture Book Sta

白泉社 HAKUSENSHA













